

Music 221: Harmony 2

TuTh 10:45 – 12:05

Room: Camino 154

Instructor: Dr. Nathan Brock

Email: nabrock@ucsd.edu

Office Hours: Tuesdays and Thursdays 12:05-1:00

The study of harmony teaches us about one of the primary building blocks of tonal music. Without harmony, we cannot know how to properly play or compose tonal music; since the vast majority of the music in the world around us is in some sense tonal, and even music which is not strictly tonal often assumes listeners and performers acquainted with tonality, we cannot operate effectively as musicians without some understanding of orthodox harmony. In this course, your basic knowledge of tonal harmony will be expanded through the use of modulation, chromatic harmony, and more detailed formal analysis. Although this is not a course in composition, we will look at some examples from the Western canon to see ways in which historical composers used the rules of harmony to their own advantage. We will also have a project based on simple tonal composition. Our goal is to make you better musicians by making you more aware of the rules by which the music you play was constructed.

Required Texts:

Tonal Harmony by Stefan Kostka and Dorothy Payne (Fifth Edition)

Workbook for Tonal Harmony by Stefan Kostka and Dorothy Payne

Please note: Music 221 is a prerequisite for this course; only students who can show to my satisfaction that they have a command of the ideas presented in Harmony 1 will be allowed to take the class without that prerequisite. **Also, Music 211: Aural and Keyboard Skills must be taken concurrently with this course.**

There will be two exams and two quizzes given in class, which along with a composition project will provide the bulk of your grade for the course. Homework and attendance/participation will make up the remainder, according to the following formula:

Midterm:	25%
Final:	25%
Project	20%
Quizzes:	10% (total, 5% per quiz)
Homework:	10%
Participation:	10%

Except in the case of a truly unusual grade distribution, the final grades will not be curved. The Final will not be cumulative, except in the sense that material from the earlier part of the course is essential to understand the later part of the course. Each quiz will similarly only cover material presented since the previous quiz.

Information on the project will be forthcoming in a separate document.

Homework will be given every Thursday, due the following Tuesday in class. It will primarily be taken from the Kostka-Payne Workbook. These will be graded, and gone over in class. The homework is required. Please have the readings in the text completed by the first class in which that chapter is covered.

Schedule of classes:

Thursday Sept 5th Intro to Class and Review
Tuesday Sept 11th Review

Unit 1: Secondary Functions

Thursday Sept 13th The V/V Chord, Ch. 16
Tuesday Sept 18th V/V in Context, Ch. 16
Thursday Sept 20th Part-Writing for V/V, Ch. 16
Tuesday Sept 25th Other Secondary Dominants, Ch. 17
Tuesday Sept 27th Other Secondary Functions, Ch. 17
Tuesday Oct 2nd QUIZ 1 and Composition Project Practicum 1

Unit 2: Modulation and Form

Thursday Oct 4th Modulations and Key Relationships, Ch. 18
Tuesday Oct 9th Common Chord Modulations 1, Ch. 18
Thursday Oct 11th Common Chord Modulations 2, Ch. 18
Tuesday Oct 16th Other Modulatory Techniques, Ch. 19
Thursday Oct 18th Review of Ch. 16-19

Tuesday Oct 23rd MIDTERM

Thursday Oct 25th Composition Project Practicum 2

Tuesday Oct 30th Binary and Ternary Forms, Ch. 20
Thursday Nov 1st Formal Analysis, Ch. 20

Unit 3: Bizarro Chords and other Anomalies

Tuesday Nov 6th Mode Mixture, Ch. 21
Thursday Nov 8th The Neapolitan, Ch. 22
Tuesday Nov 13th +6 Chords, Ch. 23
Thursday Nov 15th +6 Chords in Context, Ch. 23
Tuesday Nov 20th Other Uses of +6 Chords, Ch. 24

Thursday Nov 22nd NO CLASS – Thanksgiving

Tuesday Nov 27th QUIZ 2 and Composition Project Practicum 3

Unit 4: Tonal Harmony in Context: The Art Song

Thursday Nov 29th Analyzing Short Compositions
Tuesday Dec 4th Early Romantic Art Songs
Thursday Dec 6th Late Romantic Art Songs

Tuesday Dec 11th Project Presentations

Thursday Dec 13th Review of Ch. 20-24 and Art Songs

Final Exam: Tuesday Dec 18th, 11:00 – 1:00